

**Animator's Survival Kit: Reading Guide #2**  
***It's All in the Timing & the Spacing. p. 35-39***

1. The ball \_\_\_\_\_ itself when it's at the slow part of its arc, but when it drops fast, it's spaced \_\_\_\_\_ apart.
2. Even if the ball positions were drawn in detail by \_\_\_\_\_, the timing and spacing of the drawings will still \_\_\_\_\_.
3. The most brilliant masters of timing were the silent comedians: \_\_\_\_\_ , \_\_\_\_\_ , \_\_\_\_\_ .
4. If you do the \_\_\_\_\_ thing too much, everything comes out a bit 'sploopy', like it's made of \_\_\_\_\_.